

**MICHIGAN STATE  
UNIVERSITY**

**PROUDLY PRESENTS THE**

*Twentieth Annual*

**DAY OF RUDIMENTAL PERCUSSION**

**Sunday, October 16, 2022**

**At Okemos High School**

*With Clinicians:*

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**Roger Carter**

**Amanda Watson**

**Blake Koschmider**

**Chris Baker and Maryann Kukla**

*Featuring performances by:*

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Brighton High School  
Cedar Springs High School  
East Grand Rapids High School  
East Lansing High School  
Hartland High School  
Howell High School  
Kettering High School  
Ludington High School  
Mason High School  
Okemos High School  
Port Huron Northern High School  
Troy High School  
Utica High School

**Michigan State University Percussion Ensemble**

**Michigan State University Drumline**

# MSU DAY OF RUDIMENTAL PERCUSSION

October 16, 2022 – Okemos High School

## Auditorium – Roger Carter, clinician

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<b>11:10 – 11:35</b>	<b>Howell</b> <i>Lisa Lachowski, Band Director</i>	<i>Shaun McDonnell, Instructor</i>
<b>11:35 – Noon</b>	<b>East Lansing</b> <i>David Larzelere, Band Director</i>	<i>Calvin Dugan, Jordan Ruhala, Instructors</i>
<b>Noon – 12:25</b>	<b>Ludington</b> <i>Keith Kuczynski, Band Director</i>	<i>Zack Korienek, Instructor</i>
<b>12:25 – 12:50</b>	<b>Brighton</b> <i>Gabriella Hoffman, Band Director</i>	<i>Mackenzie Edick, Instructor</i>
<b>12:50 – 1:15</b>	<b>Waterford Kettering</b> <i>R. Scott Adkins, Todd Ross, Band Directors</i>	<i>Nick Ross, Instructor</i>
<b>1:15 – 1:40</b>	<b>Utica</b> <i>Brett Bays, Band Director</i>	<i>Evan Danielson, Alex Roy, Brendan Smith, Instructors</i>
<b>1:40 – 2:05</b>	<b>Troy</b> <i>Brian P. Nutting and Jake Greenwood, Band Directors</i>	<i>Jake Greenwood, Instructor</i>
<b>2:05 – 2:40</b>	<b>-- BREAK --</b>	
<b>2:40 – 3:05</b>	<b>Hartland</b> <i>Brad Laibly, Band Director</i>	<i>Jack Tallman, Instructor</i>
<b>3:05 – 3:30</b>	<b>East Grand Rapids</b> <i>Elan Winterberger, Cam Davis, Andy McIntyre, Gabby Poeder, Instructors</i> <i>Jake Castillo, Mark Wells, Kayla Cordell, Band Directors</i>	
<b>3:30 – 3:55</b>	<b>Cedar Springs</b> <i>Colin Weber, Matt Nabozny, Band Directors</i>	<i>Justin Sciallo, Instructor</i>
<b>3:55 – 4:20</b>	<b>Mason</b> <i>Beth Bousfield, Band Director</i>	<i>Ben Faupel, Jozie Pinkowski, Brad Woll, Instructors</i>
<b>4:20 – 4:45</b>	<b>Port Huron Northern</b> <i>Erick Senkmajer and Robert Kreuger, Band Directors</i>	<i>Robert Kreuger and Alex Jackson, Instructors</i>
<b>4:45 – 5:10</b>	<b>Okemos</b> <i>Mark Stice and William Blythe, Band Directors</i>	<i>Calvin Dugan and Taryn Parry, Instructors</i>

**5:20 – 5:50 Michigan State University Percussion Studio**

*Gwen Dease, Jon Weber, Kevin Jones, Directors*

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Voice of Matsuri Drum *Keiko Abe*  
*Lorena Navarro, Marimba*

Ephemera *Francisco Perez*

Rondo Op. 51 *Ludwig van Beethoven*  
*Noah Mallett, Marimba*

Rumba Guaguancó *Traditional*

**5:55 – 6:35 MSU Drumline**

*Jon Weber, Director*

*Lorena Navarro, Trevor Else, Blake Koschmider, Instructors*

*David Thornton, Director, Spartan Marching Band*

*Arris Golden, Associate Director, Spartan Marching Band*

**Band Room** (Section Clinics will be held outside unless inclement weather)

**11:20 – 11:45 Bullock Creek**

*Ryan Garrett, Rebekah Kindy, Instructors*

*Josephine Bossenberger, Band Director*

**Noon – 12:50 MSU Section Clinic 1**

**Bass** – Alex Roy

**Snare** – Stephen Hostetler, Kato Ruiz

**Cymbals** – Chris Baker, Maryann Kukla

**Tenor** – Connor Schanerberger

**1:00 – 1:50**

**Amanda Watson** – Clinic on Drumming, Physical and Mental Health

**2:00 – 2:50 MSU Section Clinic 2**

**Bass** – Alex Roy

**Snare** – Stephen Hostetler, Kato Ruiz

**Cymbals** – Chris Baker, Maryann Kukla

**Tenor** – Connor Schanerberger

**3:00 – 3:30**

**High School Solos**

*with comments from MSU staff*

3:00 – Connor Salyers

Wizard Sticks

3:06 – Jack McDonnell

Moose Tash

3:12 – Jack Cesarz

Träumend

3:18 – Braylon Park

Blue Blood

3:24 – Matt Hardin

Crème de la Crème

**3:40 – 4:15**

**Cymbal Technique (and Visuals!)** – Clinic on cymbal playing and making an impact

*Chris Baker and Maryann Kukla – MSU Drumline Cymbal Section and Squad Leaders*

**4:20 – 5:05**

**Getting a Great Sounding Bassline** – Clinic on bass approach and making splits sound amazing!

*Blake Koschmider – MSU Drumline Instructor*

\* Please visit the Rudiment Table in the lobby to work on your rudiments with members of the MSU Drumline! \*

The table is open from 11 – noon, 1 – 2, and 3 – 4:30

A sheet of rudiments is listed below.

**Roger Carter** has decades of drumming experience. He was first introduced to the world of marching percussion as a student at Mission Viejo High School and continued his drumming development in Southern California with the Kingsmen and the Velvet Knights. Afterward he spent four years as a member of the Concord Blue Devils, culminating with two years as center snare/section leader, a DCI championship title, and a high percussion award. He then spent six years as a staff member with the Blue Devils, winning three DCI titles and two high percussion awards. Roger continued his drum corps teaching experience with the Crossmen and later the Madison Scouts. He has worked with Riverside Community College, the Freelancers (where he was battery caption head/arranger from 2002-2009), and spent ten years as a battery instructor for James Logan High School in Union City, CA.

In 2012, Carter joined the percussion staff of the Bluecoats as a snare tech. In 2013 he assumed the role of Percussion Caption Head, a position he presently holds; the Bluecoats won a high percussion award in 2022 under Roger Carter's direction. He is also a battery instructor for Mission Viejo High School, Dana Hills High School, and Capistrano Valley High School in Southern California. Roger Carter proudly uses Vic Firth Sticks/Mallets, Evans Drumheads, and is a performing artist with TAMA Marching Percussion.

**Jon Weber** is Instructor of Percussion at the Michigan State University College of Music, where he teaches applied percussion lessons, percussion ensemble, salsa band, and the award-winning Michigan State Drumline. The MSU Percussion Ensemble, with Weber as co-director, was selected to perform at the 2013 and 2017 Percussive Arts Society International Conventions. He has presented clinics throughout the US as well as South America, Cuba, and Asia. Weber has also presented clinics at the Collegiate Band Directors National Association Symposium, Taiwan World Percussion Championship, Yamaha Sounds of Summer Program, and served as a panel clinician at the Percussive Arts Society International Convention multiple times. Weber has performed with the Grand Rapids Symphony Orchestra, the Flint Symphony Orchestra, the Lansing Symphony Orchestra, the Brass Band of Battle Creek, the Pittsburgh New Music Ensemble, the Saginaw Bay Symphony Orchestra, the New York Solsti Orchestra, and the Santa Clara Vanguard. He heads the percussion area for the Yamaha Music for All Summer Symposium and the MSU Performing Arts Camp. In 2009, he founded the Michigan State University salsa band, Salsa Verde, which performs Michigan; he still directs and performs in this ensemble. He plays drumset / timbales with the salsa band Orquesta Ritmo.

In the summer of 2019, Weber performed, taught masterclasses, adjudicated, and presented clinics in Taiwan. Weber assisted in the MSU Study Abroad Program in Cuba in May / June 2015, both teaching and performing with the enrolled musicians in Havana. Weber taught the Michigan All-State percussion program at Interlochen from 2007 – 2009. He has also assisted teaching percussion and the drumline at Oklahoma State University. With the MSU Drumline, he has presented performances at the Bands of America Grand National Championships, the Percussive Arts Society International Convention, Carnegie Hall, the Mid-Europe Festival in Austria, and wherever the Spartans play football, including the Rose Bowl in 2014. Weber has published his pieces *X* and *Machine* with Tapspace Percussion. From 2004 – 2011, Weber was composer / arranger for the NBA Detroit Pistons Drumline and has composed for the Detroit Lions Drumline. University, NBA, and NFL Drumlines have performed his percussion arrangements throughout the United States. He arranged the front ensemble music for NorthCoast Academy of WGI from 2013 – 2016 and has served as a consultant for other WGI and DCI ensembles. Weber received his DMA in Percussion Performance from Michigan State in 2008. Weber is a Yamaha Performing Artist, Tapspace Artist, and proudly endorses Zildjian, Vic Firth, and Remo products.

## **SPARTAN MARCHING BAND**

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The 300-member Spartan Band is one of the oldest and most recognized university marching bands in the country. The band was founded in 1870 as a 10-member student group, and since then has grown into one of the premiere college bands in the nation. The SMB has played for five U.S. Presidents and performed at five Rose Bowls, two world's fairs, and one World Series. The Spartan Band has toured the United States extensively, winning the hearts of band fans everywhere. The band has appeared in concert and on football fields in such far-flung cities as San Francisco, New York, Dallas, Chicago, Indianapolis, Las Vegas, Albuquerque, St. Louis, Denver, New Orleans, Salt Lake City, Tokyo, Tucson, San Diego and Washington, D.C. "The Series" is the name of the percussion cadence used by the Spartan Band in parade marches. It is actually a series of seven different cadences strung together in march tempo. The Series was composed and arranged by Joel Leach and Merritt Lutz from 1959 -1966. By 1966, The Series was 4 minutes long – and the tradition has remained, as it is still played today. Each different cadence has its own set of maneuvers performed by various instrumental sections - the tubas, for example, will dance during one cadence, while the trumpets will perform horn flashes during another. The Series is extremely intricate and requires hours of practice by new members to memorize the various moves. The "Series" is the cadence used as the band marches to Spartan Stadium each game day. Thousands of fans line the Kalamazoo Street Bridge to cheer on the band as the "March Over" to Spartan Stadium each home game. For more information about the Spartan Marching Band, please visit <https://www.spartanmarchingband.com/>

## **MICHIGAN STATE UNIVERSITY DRUMLINE**

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The MSU Drumline has a rich history of excellence. The drumline placed first for three years in a row at the Bands of America Drumline Competition in the early 1990s. The drumline also won the Glenbrook North Competition Collegiate Division in the 1980s and 2000s. The MSU Drumline has placed second in the Percussive Arts Society International Drumline Competition several times. In 2010 and 2018, the Spartan Marching Band was invited to perform at the Bands of America National Championship, and performed in Lucas Oil Stadium in Indianapolis, IN. In 2011, the MSU Drumline was invited to perform at the Percussive Arts Society International Convention at the Collegiate Drumline Exhibition. The drumline performed in Times Square in 2012 and at Carnegie Hall in New York in the summer of 2017. The drumline performs for all home football games and has performed at MSU and Detroit Pistons basketball games. Members of the MSU Drumline have performed in the top drum corps in the world including Cavaliers, Blue Devils, Santa Clara Vanguard, Carolina Crown, Bluecoats, Cadets, Phantom Regiment, Blue Knights, Madison Scouts, Blue Stars, Crossmen, Mandarin, and more. The MSU Drumline hosts a Day of Percussion each fall in addition to the busy performing schedule. The Spartan Marching Band Drumline endorses Yamaha, Vic Firth, Remo, and Zildjian percussion products. The MSU Drumline has been directed by Dr. Jon Weber since 1996. Please visit the MSU Drumline website at <https://drumline.music.msu.edu>

**The MSU Performing Arts Camp** will be **June 22- 24, 2023!** This camp, led by Jon Weber and current / former MSU Drumline instructors and MSU Drumline members, is nationally recognized for its excellence in the instruction of high school performers on snare, tenor, and bass. Our staff provides a fun and challenging experience for students of all levels. For more information, please visit <http://pac.music.msu.edu/>

**The Music for All Summer Symposium presented by Yamaha** is a national week-long camp for high school students. The camp will be **June 26 – July 1, 2023** at Ball State University in Indiana. The Symposium has many opportunities to learn! Learning from a world class staff led by Jon Weber, university professors, DCI instructors, and more provides a robust drumming experience. Students can meet and work with Carolina Crown and other guest clinicians. Nationally touring ensembles perform for the camp each night. The atmosphere is fun, supportive, intensive, and includes students from across the US. For more information, please visit <https://camp.musicforall.org/>

**Members of the 2022 Michigan State University Drumline:**

SNARE	TENOR	BASS	CYMBALS
<b>Stephen Hostetler*</b>	<b>Connor</b>	James McPheron	<b>Chris Baker*</b>
<b>Kato Ruiz</b>	<b>Schanerberger*</b>	<b>Alex Roy*</b>	<b>Maryann Kukla</b>
Ian Williams	Owen Goff	Michael Deprez	Sydney Estes
Hunter Pouillon	Lewis Thiedemen	Alex Daher	Michael Rolph
David Perez	David Baird	Katelyn Ferrier	Taylor Higgins
Carter Rosier	Nathan Wauldron	Patrick Gallihugh	Draven Tanafranca
Bruce Matthews	Ned Milne	Doug Nanzer	Deegan Hutting
Isaac Hinshaw			David Hitts
Angel Hernandez			Anna Scholes
Carson Moore			Erin Widman

*\* Denotes section leaders*

*Drumline Section Leader: Chris Baker*

*Teaching Assistants: Trevor Else, Lorena Navarro, Blake Koschmider*

*Physical Operations: Peyton Stramel*

**Check each rudiment you can play at the rudiment table.**

**Play each rudiment for 2 full 4/4 measures at the listed tempo to get it “checked off.”**

**Level 1**

- Flams
- Paradiddle
- Single Stroke 7
- Double Stroke Roll
- Nine Stroke Roll

**Level 2**

- Flams (alternating) - mm 80
- Paradiddle - mm 120 (sixteenth notes)
- Single Stroke 7 - 100
- Double Stroke Roll - 80
- Nine Stroke Roll - 80

**Level 3**

- Flam Taps - 90
- Paradiddlediddle - 90 (sixtuplets)
- Flamacue - 100
- Double Stroke Roll - 100
- Flam Accent – 130

**Level 4**

- Flam Paradiddle - 110
- Six Stroke Roll - 116
- Inverted Flam Taps - 100
- Single Stroke Roll - 95
- Flam Drag - 120

**Level 5**

- Triple Stroke Roll - 120
- Single Ratamacue - 115
- Swiss Army Triplet - 110
- Double Stroke Roll - 130
- Flam Paradiddlediddle - 90

**Level 6**

- Flam Five – 135 (triplet)
- Grandma – 140 (triplet)
- Chudecha – 145 (triplet)
- Eggbeaters – 140 (quintuplet)
- Double stroke roll – 140 (32<sup>nd</sup> notes)

**Although playing a rudiment at a specific tempo is a good goal, focus on sound quality, rhythmic accuracy, and consistency for each rudiment!**

Please visit the MSU Drumline online: <https://drumline.music.msu.edu/>

*and follow:*

Facebook – [facebook.com/MSUDrumline/](https://www.facebook.com/MSUDrumline/)

Twitter - [@msudrumline](https://twitter.com/msudrumline)

Instagram - [spartandrums](https://www.instagram.com/spartandrums)

The Michigan State Drumline would like to thank Yamaha, Zildjian, Vic Firth, and Remo for their support of both the MSU Drumline and percussion education.

Thanks to all the performing individuals, high schools, and their directors for your performances today.

Thanks to Roger Carter and Amanda Watson for their expertise today! We are grateful for your time and clinics.

Special thanks to Mark Stice, William Blythe, Caleb Duggan, and Taryn Parry, and Okemos High School for hosting this event today.

Thanks go to:

**Dean, College of Music – Jim Forger**

**Director of Bands – Dr. Kevin Sedatole**

**Spartan Marching Band Director – Dr. David Thornton**

**Spartan Marching Band Associate Director – Dr. Arris Golden**

Thanks to all the great Spartan Drumline Alumni for all they do for the MSU Drumline.

We are grateful that all of you could be a part of our Day of Rudimental Percussion.

*The Michigan State University Drumline is generously supported by:*

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